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PRESS RELEASE

## ***Inner Spirits and Outer Landscapes***

Curated by Mistura Allison

Dawit L. Petros, Dimakatso Mathopa, Helena Uambembe, Kapwani Kiwanga,  
Sandra Poulson, Tuli Mekondjo, Yinka Shonibare and Zanele Muholi



Dimakatso Mathopa, *Individuals Beings (Moving I & III)*, 2023  
Ph: Vasco Vilhena

**November 23, 2024 - January 11, 2025**

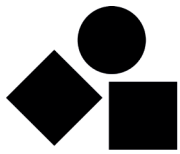
**Opening: November 22, 6pm**

**[Hangar - Centro de Investigação Artística](#)**

*Inner Spirits and Outer Landscapes* is the first curated exhibition from the FAS Collection in Lisbon, that delves into the intricate relationship between domesticity, spirituality, and self-determination. This exhibition challenges conventional views of confinement within domestic and spiritual spaces, highlighting how personal, spiritual, and material realms intersect to create zones of care, resistance, and creative expression.

Inspired by Saidiya Hartman's (1) exploration of domestic labour as both subjugation and autonomy, the exhibition reimagines everyday environments — homes, landscapes, and bodies — as powerful sites of self-assertion and spiritual practice. It presents the domestic sphere not as a place of confinement but as a space for radical transformation and spiritual renewal, where sovereignty and autonomy are cultivated. By engaging deeply with themes of sovereignty, memory, and resilience, the artists in this exhibition transform traditional notions of domestic and external landscapes into powerful sites of living archives. Their practices consistently rethink the boundaries between the personal and the political, revealing how interconnected and continually reshaped these spaces are by those who inhabit them.

(1) Saidiya Hartman, *“Manual for General Housework”*, *Wayward Lives, Beautiful Experiments* (New York: W. W. Norton and Company, 2019)



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*Inner Spirits and Outer Landscapes* is curated by Mistura Allison, as a guest-curator for the FAS Collection, and will be showcased at Hangar CIA. The diversified selection of artists include Dawit L. Petros, Dimakatso Mathopa, Helena Uambembe, Kapwani Kiwanga, Sandra Poulson, Tuli Mekondjo, Yinka Shonibare and Zanele Muholi. All the works featured in this exhibition are part of the FAS Collection with the exception of Tuli Mekondjo's *Kalunga ka Nangobe*, which is included followed by a special invitation from the curator. This exhibition is produced by the FAS Collection & Hangar CIA.

## PROGRAMME

November 22, 6pm - opening

November 22, 7pm - tour w/ the curator Mistura Allison

November 23, 5pm - talk with Mistura Allison & Péjú Oshin

## ABOUT THE COLLECTION

**FAS - Forward Art Stories** is a private, grant making collection and curatorial platform, based between Lisbon and Luanda. Founded in 2016, FAS is driven and strengthened by its collection and the ideas behind the diverse narratives and artistic expressions of the African continent and its diaspora. To promote new readings of the collection and to highlight the relevance of thematic aspects emerging from it, FAS invites and supports artists, guest curators, writers, and critics, to collaborate with the collection and publishing program. Through international and institutional partnerships and projects, our ambition is to disseminate, circulate and discuss the works from the collection.

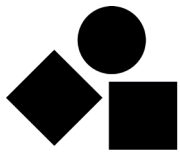
FAS supports the recognition of artists as a member of the Delfina Foundation Network of Africa Patrons and of the Yinka Shonibare Foundation, as well as through the donation of works to institutions such as TATE and the Centre Pompidou. Recently, FAS became a member of the World Art Foundations organization. Other initiatives over the recent years include partnerships with Gasworks, Greenhouse – the official Portuguese representation for the Venice Biennale 2024, La Biennale de Lubumbashi, PhotoEspaña, and Kadist. The collection is associated with recent publications and editions such as *Atlantica* by Hangar Books and *Breadcrumbs of History - Selected works from the FAS Collection*, envisioning the expansion of the canon of Western culture and enhancing knowledge of the African visual arts.

[www.fas-collection.com](http://www.fas-collection.com) | [@forward\\_art\\_stories](https://www.instagram.com/forward_art_stories)

## ABOUT THE CURATOR

**Mistura Allison** is a researcher, curator, and art historian. She is the founder of *ashiko*, a visually driven research platform engaging with the plurality of contemporary Afro-Diasporic visual and oral productions. Currently she serves as curator and project coordinator at Villa Romana in Florence, engaging in transnational artistic practices with a focus in contemporary art and advancing methodologies of decentralized exhibition making. She is part of the curatorial collective at Archive Ensemble, where she co-curates the program Publishing Practices.

[@mistura.a](https://www.instagram.com/mistura.a)



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## ABOUT THE ARTISTS

**Dawit L. Petros (Eritrea, 1972)** is a researcher, teacher, and visual artist who lives and works in Canada. His work is influenced by the places where he has lived – Eritrea, Ethiopia, Kenya, and Canada – using the diversity of cultures he has experienced as inspiration. Interested in the concept of migration and diaspora, his work often explores displacement. Through photography, the artist seeks to examine what drives the necessity of this global movement of people today.

**Dimakatso Mathopa (South Africa, 1995)** lives and works in Johannesburg. She was one of the finalists for the Norval Sovereign African Art Prize and participates in art fairs, while having her work included in collections in Europe and the United States. The artist has a particular interest in engraving, screen printing, stamping, and printing techniques.

**Helena Uambembe (South Africa, 1995)** is a multidisciplinary artist who resides and works in Pretoria and Berlin. Primarily employing photography, performance, engraving, and stamping on various materials, Uambembe is a storyteller. Drawing from oral traditions passed down by her family, she reflects on erased histories and traumas stemming from the armed conflict between South Africa and Namibia, the consequences of which persist today.

**Kapwani Kiwanga (Canada, 1978)** is a Franco-Canadian artist based in Paris. Kiwanga's work traces the pervasive impact of power asymmetries by placing historic narratives in dialogue with contemporary realities, the archive, and tomorrow's possibilities. Her work is research-driven, instigated by marginalised or forgotten histories, and articulated across a range of materials and mediums including sculpture, installation, photography, video, and performance.

**Sandra Poulson (Angola, 1995)** is an Angolan interdisciplinary artist who grew up in Luanda, with a degree in Fashion Design from the Technical University of Lisbon and in Fashion Print from Central Saint Martins in London. Her artistic practice involves the use of materials such as fabric, wood, cement, among others, and addresses social, political, and socio-economic issues related to her country of origin, Angola, with a particular focus on the body and the legacy left by the colonial period.

**Tuli Mekondjo (Angola, 1982)** is a Namibian artist, whose richly multifaceted practice considers the sociohistorical context of Namibia as a site to re-evaluate and consider ideas around ancestry and identity. Mekondjo lives and works in Windhoek, Namibia. Known for her mixed media and embroidered paintings, Mekondjo's rigorous practice is a pursuit to connect with and honor her Namibian heritage.

**Yinka Shonibare (UK, 1962)** is a visual artist, a graduate of the Byam Shaw School of Art, and holds a Master of Fine Arts from Goldsmiths University in London. His interdisciplinary practice employs symbols from Western art and literature to critique and interrogate contemporary culture and the repercussions of globalization. Focusing on themes such as race, class, and cultural identities, he explores the intricate connections between Africa and Europe, highlighting disparities in opportunities and wealth.

**Zanele Muholi (South Africa in 1972)** is widely regarded as one of the most prominent photographic artists of African descent. With a master's degree in documentary media from Ryerson University in Toronto, Muholi also serves as a lecturer at the University of the Arts in Bremen. Their work has been showcased at prestigious events such as Documenta 13, the South African Pavilion at the 55th Venice Biennale, and the 29th São Paulo Biennale.



## ABOUT HANGAR - CENTRO DE INVESTIGAÇÃO ARTÍSTICA

HANGAR is an Artistic Research Center located in Graça, Lisbon. HANGAR includes a center of exhibitions, artistic residencies, and artistic studies. It is also a center of education, talks, and conversations that unify geographic locations, cultures and identities and stimulate the development of artistic and theoretical practices.

HANGAR also seeks to organize and produce the development of artistic inter-disciplinary projects and visual arts projects that focus on Lisbon as a central backdrop for contemporary culture.

HANGAR is an independent space managed by artists and curators. It is a place for experimentation, research, and reflection artistic practices. This space is a point of convergence of various areas of contemporary artistic processes.

## FOR + INFO AND PRESS REQUESTS:

### [FAS - FORWARD ART STORIES](#)

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## FOR + INFO ABOUT HANGAR:

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